

JASMINE BALMAT

jbalmat@gmail.com

EDUCATION

- 2006 B.F.A. Painting, Savannah College of Art and Design, Savannah, GA
2004 Studied Printmaking, SCAD Satellite Campus, Lacoste, France
Areas of Specialization: Painting, Printmaking

AWARDS

- 2001 Frances Larkin McCommon Scholarship, Savannah College of Art and Design
Scholarship Review Committee

EXPERIENCE

- 2008 Print Shop Monitor, Robert Blackburn Printmaking Workshop, New York, NY
Artist Model, School of Visual Arts, New York, NY
2007 Artist Assistant & Art Handler, Lesley Dill Studio, Brooklyn, NY
Artist Educator, Andy Warhol Museum, Pittsburgh, PA
Artist Model, Carnegie Mellon, Pittsburgh PA
2002-05 Print Shop Monitor, Alexander Hall Printmaking Studio, Savannah, GA

SELECETD EXHIBITIONS

- 2005 *RAW*, SCAD Atlanta Garage, Atlanta, GA
Meet the Press, Desoto Row Gallery, Savannah, GA
Love, Desoto Row Gallery, Savannah GA
Artists for Charity, Desoto Row Gallery, Savannah GA
Spring Alexander Ink, Alexander Hall Gallery, Savannah, GA
Senior Show, Alexander Hall Gallery, Savannah GA
2004 *Student Impressions: Works on Paper*, May Poetter Gallery, Savannah, GA
Spring Alexander Ink, Alexander Hall Gallery, Savannah, GA
Spring Open Studio, Alexander Hall Gallery, Savannah, GA
Fall Alexander Ink, Alexander Hall Gallery, Savannah, GA
Fall Open Studio, Alexander Hall Gallery, Savannah, GA
Vernissage, Pfriem Gallery, Lacoste, France
2003 *Artists for Charity*, Orleans Hall, Savannah GA
Fall Open Studio, Alexander Hall Gallery, Savannah, GA

CURATED EXHIBITIONS

- 2005 *RAW*, SCAD Atlanta Garage, Atlanta, GA
The Template, SCAD Atlanta Garage, Atlanta, GA
Meet the Press, Desoto Row Gallery, Savannah, GA